

19/09/2016---04/12/2016

Time	08: 30-09: 15	09: 15-10: 00	10: 00-10: 30	10: 30-11: 15	11: 15-12: 00	12: 00-14: 00	14: 00-14: 45	14: 45-15: 30	15: 30-16: 00	16: 00-16: 45	16: 45-17: 30
Date											
MON	Performance Project I (Dance Criticism2) Mr.Kirill Burlov (studio 3)	Performance Project I (Mordern Dance 4) Mr.Kirill Burlov (studio 3)	BREAK	Dance History (Dance in Southeast Asia1&2) Ms.Shao Ziwen (Studio 2)	Dance History (Dance Appreciation) Ms.Shao Ziwen (Studio 2)	LUNCH TIME	TC Contemporary Techniques I (Modern Dance3) Mr.Kirill Burlov (Studio 3)		BREAK	TC Choreography II (Dance Improvisation) Ms.Shao Ziwen (Studio 3)	
			BREAK	Contemporary Techniques I (Modern Dance3) Mr.Kirill Burlov (Studio 3)		LUNCH TIME	BREAK				
TUES	TC Contemporary Techniques (Theatre Dance) Mr.Kirill Burlov (Studio 3)		BREAK	TC Commercial Dance Techniques I (Chinese Dance 3) Ms.Shao Ziwen (Studio 3)		LUNCH TIME	Commercial Dance Techniques I (Chinese Dance 3) Ms.Shao Ziwen (Studio 3)	BREAK	Performance Project I (Theatre dance 2) Mr.Kirill Burlov (studio 3)	Performance Project I (Mordern Dance 4) Mr.Kirill Burlov (studio 3)	
WED	Commercial Dance Techniques I (Dance Criticism 1) Ms.Shao Ziwen (Studio 3)		BREAK	Community Dance I (Dance in Singapore) Ms.Shao Ziwen (studio 3)	Community Dance I (Dance teaching 1&2) Ms.Shao Ziwen (studio 3)	LUNCH TIME	TC Contemporary Techniques (Theatre Dance) Mr.Kirill Burlov (Studio 3)	BREAK	TC Choreography II (Choreography1&2) Mr.Kirill BurlovDance (Studio 3)		
THURS	TC Commercial Dance Techniques I (Dance Criticism 1) Ms.Shao Ziwen (Studio 3)		BREAK	Choreography II (Choreography1&2) Mr.Kirill BurlovDance (Studio 3)		LUNCH TIME	Choreography II (Dance Improvisation) Ms.Shao Ziwen (Studio 3)	BREAK	Dance History (Writing about Dance) Ms.Shao Ziwen (Studio 2)		
FRI	Contemporary Techniques (Theatre Dance) Mr.Kirill Burlov (Studio 3)		BREAK	Community Dance I (Chinese Opera Movements) Ms.Shao Ziwen (studio 3)	Community Dance I (Dance in Japan and Korea) Ms.Shao Ziwen (studio 3)	LUNCH TIME	TC Commercial Dance Techniques I (Dance Criticism 1) Ms.Shao Ziwen (Studio 3)	BREAK	TC Choreography II (Choreography1&2) Mr.Kirill BurlovDance (Studio 3)		

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