

## **MODULE DESCRIPTIONS**

### **Performance 2A / 2B**

This module will provide students with a coherent plan of study in order to develop expertise in both solo and ensemble situations, and to encourage a critically reflexive approach to individual musicianship and music-making in general. Students should be able to deliver a performance that is technically assured, informed by an appropriate sense of style, and contains some measure of individuality in musical approach.

### **Music Theory 2A / 2B**

This module is part of the theory sequence which aims to provide students with fundamental principles and theories of music which include melody writing, intervals and harmony. Such skills are considered fundamental to the student being able to progress effectively to upper levels. In Music Theory II, students will learn about different clefs, asymmetrical time signatures and basic harmony. Music Theory III introduces an elementary knowledge of orchestral instruments and ability to compose a rhythm to words. Finally, Music Theory IV will hone student ability in aural discrimination, harmonization and instrumentation.

### **Musicianship 2A / 2B**

This module is designed to equip students with the understanding of aural and sight singing skills. Students will learn to apply music theory knowledge in the aspect of pitch, rhythm and harmony. Students will also be able to dictate music and sight sing hands-on musical excerpt.

### **Music Communication 2A / 2B**

This module aims to facilitate critical and creative thinking with regards to the British Language in a Musical Oriented Context. This course has been created to help the student better understand all the 4 components of the English Language in a manner that piques their interest and arouses their attention span.

They will therefore be better equipped in listening, Writing, Reading and Speaking more fluently and professionally at an advanced Pre-University level. Special emphasis on Vocabulary and Grammar will also be included. This unique English course is renewable after every 14 weeks for any length of time as student so desires.

### **Writing Skills (Foundation)**

This module gives general guideline for writing and presentation. At the end of the module, students will be able to write a reflective statement, concert review, and reference.