

MODULE DESCRIPTIONS (PERFORMANCE TRACK)

Performance 3A / 3B

This module represents the core learning experience for performers. Individual tuition is given on instrumental or vocal specialism. Solo performance is assessed at the end of the module, with the emphasis in this module being on individual technical work, studies and orchestral extracts (where applicable). Syllabuses stipulating work to be covered are made available separately.

Ensemble experience is provided by a range of ensembles, and is assessed continuously by ensemble leaders. A learning journal collates students' performance activities, providing opportunities for reflexive appraisal and for accurate record keeping.

Theory & Harmony 3A / 3B

The module aims to provide students with principles and theories of music which include melody writing, intervals and four-part harmony. Such skills are considered fundamental to the student being able to progress effectively to General Musicianship modules.

Musicianship 3A / 3B

This module is designed to equip students with the understanding of aural and sight singing skills. Students will learn to apply music theory knowledge in the aspect of pitch, rhythm and harmony. Students will also be able to dictate music and sight sing hands-on musical excerpt.

Instrumental Writing

This module aims to give students an opportunity to write and arrange music for actual instrumentalists and see how the overall effect of the music one writes. (If instrumentalists are for some reason, unavailable, this would allow students to zoom in and practice writing for one instrument, practice and understand what is effective on one instrument, write for more than one instrument of the same kind, hone their skills on single instruments and single tone colours, before moving on to the next module, which is writing for ensembles).

All lessons should have a live instrumentalist/live instrumentalists to work with. The first 15 – 30 minutes would consist of the instrumentalist(s) demonstrating the sound, ranges and the registral characteristics of the instrument. The instrumentalist(s) would then go on to show different playing techniques the instrument is capable of. Subsequently, the instrumentalist(s) would then play a short snip of music from standard orchestral repertory. Throughout the demonstration, the students would have handouts with notation, to cross-reference which notation produces which sound.

Music Appreciation

This module will give students an overview of Western Music History, grounding in musical knowledge of non-western cultures, as well as a general appreciation of popular music.

MODULE DESCRIPTIONS (MUSIC MANAGEMENT TRACK)

Introduction to World Music

This module is designed to provide students with a holistic outlook on the concept and study of Music and its role in society, particularly in an Asian context. It will introduce students to the main socio-historical movements and diverse contexts of music in Asian societies, as well as the origins and development of music, evolution, commercialisation, applications and impact on society – contemporary and past. Distinct styles and genres, as applied in Western and Asian traditions will be investigated and the uses of music in contemporary society will be emphasised. Students will acquire the appropriate vocabulary and language that will aid them in analysing the context in which culture is produced and disseminated.

Music Theory Grade 1-3

This module is part of the theory sequence which aims to provide students with the rudiments and fundamentals of music theory. It prepares students for the UWL Graded Examinations in Music Literacy, specifically for Grade 2 and 3 in LCM/ABRSM Theory of Music Examinations or equivalent.

Introduction to New Media

This module provides an introduction to the design and production of interactive online content. The classes will focus on the theoretical and practical aspects of creating and integrating digital media with presentation and social media tools. It will also lay the foundation for creating interactive projects for the web and will integrate art, journalism, and music through hands-on developmental projects.

Business Writing

Good business English is critical at the workplace to communicate effectively. In this module, students will learn to use basic grammar effectively and understand the basic writing mechanics. In addition, various aspects of business writing through different media will also be explored. Students will also be equipped with different skills in various business settings. Students are expected to participate actively through discussions, role-plays, presentations, researching and presenting projects, group work, and pair work.

Business and Organisation Management

This module requires students to demonstrate, in a range of dynamic business environments, knowledge and understanding of business ideas, concepts, techniques, and theories. They will also be introduced to the functions and processes of organisations and their management; active participation of business stakeholders; as well as planning and conduct of business activities.

Public Speaking & Grooming

Whether it's reporting on events or persuading an audience or making a toast, public speaking is an important skill that is useful inside and outside the college classroom. This module will emphasize on speech organization and delivery, as well as introduce students to communication fundamentals and the framework/components evident between the sender and receiver system. Students will study speeches and learn about strategies for addressing small and large groups, and gain experience in reading, writing and performing speeches in a safe, supportive environment. The module will also include a segment on personal grooming, to complement the students' public presentations.