

**Dance**

**MARCH 2018 - JULY 2018**

|       | 08:30 - 09:00 | 09:00 - 09:30   | 09:30 - 10:00   | 10:00 - 10:30 | 10:30 - 10:45 | 10:45 - 11:15   | 11:15 - 11:45 | 11:45 - 12:15 | 12:30 - 13:00 | 13:00 - 13:30 | 13:30 - 14:00   | 14:00 - 14:30   | 14:30 - 15:00  | 15:00 - 15:30 | 15:30 - 16:00 | 16:00 - 16:30  | 16:30 - 17:00                                 | 17:00 - 17:30 | 17:30 - 18:00 | 18:00 - 18:30 | 18:30 - 19:00 | 19:00 - 19:30 | 19:30 - 20:00 | 20:00 - 20:30 | 20:30 - 21:00 |  |  |
|-------|---------------|---|---|---------------|---------------|---|---------------|---------------|---------------|---------------|---|---|--|---------------|---------------|--|---|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|--|--|
| MON   |               | Introduction to Contemporary Technique 2<br>Dance Studio1<br>Cai Ying |   |               |               | Contemporary Technique 2<br>Dance Studio1<br>Tina                     |               |               |               |               |   |   | Commercial Dance Technique 1<br>Dance Studio1<br>Shao Ziwen      |               |               | Introduction to Chinese Dance<br>Dance Studio1<br>Shao Ziwen     |   |               |               |               |               |               |               |               |               |  |  |
|       |               | Introduction to Choreography<br>Dance Studio2<br>Shao Ziwen           |   |               |               | Choreography 1<br>Dance Studio2<br>Cai Ying                           |               |               |               |               |   |   | Introduction to Classical Technique<br>Dance Studio2<br>Cai Ying |               |               |  |   |               |               |               |               |               |               |               |               |  |  |
| TUE   |               | Introduction to Chinese Dance 2<br>Dance Studio1<br>Shao Ziwen        |   |               |               | Introduction to Contemporary Technique 1<br>Dance Studio1<br>Cai Ying |               |               |               |               |   |   |  |               |               |  | Choreography 2<br>Dance Studio1<br>Shao Ziwen |               |               |               |               |               |               |               |               |  |  |
|       |               |   |   |               |               |   |               |               |               |               |   | Introduction to Contemporary Technique 2<br>Dance Studio2<br>Cai Ying |  |               |               | Introduction to Choreography<br>Dance Studio2<br>Cai Ying        |   |               |               |               |               |               |               |               |               |  |  |
| WED   |               | Performance Project 2<br>Dance Studio1<br>Mr.ALBERT                   |   |               |               | Contemporary Technique 1<br>Dance Studio1<br>Mr.ALBERT                |               |               |               |               | Choreography 2<br>Dance Studio1<br>Shao Ziwen               |   |  |               |               | Commercial Dance Technique 2<br>Dance Studio1<br>Cai Ying        |   |               |               |               |               |               |               |               |               |  |  |
|       |               |   |   |               |               | Contemporary Technique 2<br>Dance Studio2<br>Cai Ying                 |               |               |               |               |   | Introduction to Contemporary Technique 1<br>Dance Studio2<br>Cai Ying |  |               |               |  |   |               |               |               |               |               |               |               |               |  |  |
| THURS |               | Classical Technique 2<br>Dance Studio1<br>Shao Ziwen                  |   |               |               | Classical Technique 2<br>Dance Studio1<br>Cai Ying                    |               |               |               |               |   |   | Introduction to Chinese Dance<br>Dance Studio1<br>Shao Ziwen     |               |               | Choreography 1<br>Dance Studio1<br>Cai Ying                      |   |               |               |               |               |               |               |               |               |  |  |
|       |               |   | Contemporary Technique 1<br>Class Room3<br>Chan Meiqi |               |               | Commercial Dance Technique 2<br>Dance Studio2<br>Shao Ziwen           |               |               |               |               |   |   | Performance Project 2<br>Class Room3<br>Chan Meiqi               |               |               | Community Dance 2<br>Class Room 3<br>Chan Meiqi                  |   |               |               |               |               |               |               |               |               |  |  |
| FRI   |               | Introduction to Chinese Dance 2<br>Dance Studio1<br>Shao Ziwen        |   |               |               | Community Dance 2<br>Dance Studio1<br>Mr.ALBERT                       |               |               |               |               | Commercial Dance Technique 1<br>Dance Studio1<br>Shao Ziwen |   |  |               |               | Introduction to Classical Technique<br>Dance Studio1<br>Cai Ying |   |               |               |               |               |               |               |               |               |  |  |
|       |               |   |   |               |               |   |               |               |               |               |   |   |  |               |               |  |   |               |               |               |               |               |               |               |               |  |  |

**MASTER SERIES ATTENDANCE IS COMPULSORY FOR ALL PERFORMANCE STUDENTS.**

**It is compulsory for all students to attend Lecture Series & School Concert every week.**

L5 / Semester 2

L4 / Semester 1

L3 / Semester 2

L3 / Semester 1

L5/Semester 1