

BA (Hons) Dance – Level 6

Modules Description

Students will undertake the following modules during their course of study:

Advanced Choreography

Advanced Choreography helps students develop one's creative self, while learning the more about specific choreographers and the creation of dance for film. The module provides an opportunity to discuss and analyse professional Chinese, East Asian and Southeast Asian Choreographers.

Students will develop a professional knowledge and understanding of the use of the principles, devices and methods in the creation of dance choreography. Students will not only extensively research and investigate the stimulus in order to create a fully realised concept. They will also look at existing trends and create pastiche exercises. They will experience dance composition and the art of making structures in which movement occurs, while creating a professional standard of choreography.

Contemporary Techniques 3

Students will explore the principles, dance techniques and choreography of selected contemporary dance pioneers. They will be encouraged to identify and assess the cultural context that shaped their vision. Students gain professional dance technical experience and can reproduce to a professional level the vocabulary of movement in various contemporary techniques specifically Graham, Contact Improvisation, Cunningham and Humphrey/Limon.

Commercial Techniques 3

Commercial Techniques helps the students gain a clear physical understanding of the technique and vocabulary of movement in various commercial techniques, including street, jazz, Chinese dance, dances of East Asia and central Asia. Students will participate in technique classes and workshops underpinned with academic lectures exploring the history of Ethnic dances, jazz dance, dance practitioners and the philosophies behind the creation of their work.

Project

For their solo project, students must initiate a performative event, conceptualise, choreograph, bid for sponsorship, and execute the entire event. Students will prepare a funding bid, and then manage and create a professional performance. Much of the process will be supported by business professionals, who will create a brief for the student dance company to work to. Students will build relationships with professional venues nationally. This process will ensure that they can build up a professional CV.

Neo-Classical Performance

Neoclassical dance will cover the contextual knowledge of the style and the neoclassical movement as a whole. Students will develop an understanding of the neo-classical dance and be able to replicate it physically, while developing an appreciation for the genre.

Dance Theatre

This repertoire-based module brings together the skills taught in previous levels, and enables students to take part in a larger production involving many dancers. Students will partake in the

thought processes and the rehearsal processes of professionals that are involved in putting together a series of highly finished performance products - by dancing first-hand in it. They will be well-prepared to run sessions in educational establishments on completion of the BA degree.