

## **MODULE DESCRIPTIONS**

### **Contemporary Techniques 1**

The aim of the module is to ensure that students experience and gain an understanding of the technique and vocabulary of movement in various contemporary techniques including: Graham, contact improvisation, Cunningham, Release and Humphrey/Limon. This module will ensure that students understand the practicality behind dance theories and can physically replicate contemporary techniques. This module will take the format of company class and could be delivered in a dance company as work-based learning.

### **Commercial Techniques 1**

This module ensures that students experience and gain an understanding of the technique and vocabulary of movement in various commercial dance techniques including: break, street, tap, jazz and Bollywood. The module will ensure that students can physically replicate and identify the specific movement/genre requirements of commercial dance. This module will take the format of company class and could be delivered in a dance company as work-based learning.

### **Community Dance 1**

This module is delivered in the community dance industry and facilitated by dance professionals and community workshop leaders. This module will put into practice all other modules run through the Foundation Degree in Dance. You will have the opportunity to put together individual learning plans, programme/session plans and facilitate workshops in various venues. This module will help to equip you with the skills to gain employment in the highly successful community dance and dance in education fields. All students will be supported through work placements in a community dance facility. Successful completion of this module will entitle the students to an additional City & Guilds 7303 qualification.

### **Performance Project 1**

This module will explore issues relating to employability in the creative industries, including creating a public performance, setting up a constitution and forming a company. This module will include lectures from visiting specialists including the Arts Council, Creative Partnerships, SEEDA and the Enterprise Centre. The module responds flexibly to the changing needs and demands of the dance industry and ensures that students are equipped to work in small to medium enterprises, which make up a large part of the creative industries. This module will be delivered in a work-based setting.

### **Dance History**

This module places in context the choices of dance practitioners and the cultural development of dance. Students will also explore the relationship between socio-cultural issues in Europe and the USA and examine how these have influenced the development of dance. Students will also examine the major innovators and the trends/techniques that were set while being able to place in context the artistic/creative choices of the pioneers and the artists that followed. Dance history will ensure students develop an appreciation of dance as an expressive medium and can analyse and evaluate dance and choreography in a variety of ways.

### **Choreography 1**

This module will prepare students to create dance choreography and identify key elements of your creative self. The module will study various choreographers and teach the fundamentals of

choreography alongside personal study in a chosen dance specialism. This could be delivered in a company creative and choreography session as work-based learning.

### **Contemporary Techniques 2**

The aim of the module is to ensure that students gain professional dance technical experience and can reproduce to a professional level the vocabulary of movement in various contemporary techniques specifically Graham, Contact Improvisation, Cunningham and Humphrey/Limon. This module will take the format of company class and could be delivered in a dance company as work-based learning.

### **Commercial Techniques 2**

This module is to ensure that students gain valuable experience in the technique and vocabulary of movement in various commercial dance techniques including; Break, Street, Tap, Jazz and Bollywood. This module will take the format of company classes and could be delivered in a dance company as work-based learning.

### **Community Dance 2**

This module will be run in industry and enable students to acquire the skills necessary to facilitate professional and community dance sessions. The module prepares students to run sessions in educational establishments on completion of the Foundation degree. Successful completion of this module will entitle the students to an additional City & Guilds 7304 qualification, this will include additional work and is optional.

### **Performance Project 2**

This module includes the formation of a social enterprise/community company. Students will prepare a funding bid, and then manage and create a professional performance. Much of the process will be supported by business professionals, who will create a brief for the student dance company to work to. Students will build relationships with professional venues both in the South East and nationally. This process will ensure that they can build up a professional CV. This module will include finding and engaging in employment in the creative industries. It will be delivered in a work-based setting.

### **Choreography 2**

Choreography 2 will require students to undertake further study of specific choreographers including comparing specific dance works. Students will create a professional performance and manage the process from inception to showcase. This could be delivered in a company creative and choreography session as work-based learning.

### **Classical Techniques**

The aim of the module is to ensure that students experience and gain a professional understanding of the technique and vocabulary of movement within dance (specifically Ballet). This module will benefit from the expertise of various visiting dance practitioners to ensure that students have a clear understanding of working practice and various classical techniques including Capoeira, Kathak and African Caribbean.

This module will ensure students have a good understanding of the importance of classical dance in the context of all contemporary and commercial techniques. It will enable students to understand

and replicate physically classical dance while developing an appreciation for the genre. This module will take the format of company class and could be delivered in a dance company.