

## **Master of Music in Performance**

### **Modules Description**

Students will undertake the following modules during their course of study:

#### **Postgraduate Instrumental Studies A**

The module provides individual training in your first study with a specialist teacher at an advanced level. There will be opportunities to perform throughout the year and you will be required to give a performance as part of the module. You will be expected to explore a range of complex repertoire, taking account of 20th/21st century styles and be able to assimilate and solve interpretative demands with independence and authority. All aspects of performance preparation and presentation will be covered.

#### **Postgraduate Instrumental Studies B**

Also delivered through one-to-one specialist tuition, this module will continue to develop your performance skills to a professional level whilst further enabling you to present live performances of advanced and interpretatively extending repertoire, creatively and effectively. You will continue to broaden your repertoire, including a range of less familiar, worthwhile material. The module will further provide you with a secure basis for musical interpretation and for constructive and critical self-evaluation. It will also enable you to manage your practice time efficiently. It is hoped that your performance will show that you have developed technically and expressively since your first postgraduate performance, taken as part of the 'A' module.

#### **Postgraduate Ensemble Studies A**

The module provides a range of ensemble activities to support and complement your first study. You will develop the ability to shape a musical performance and rehearse an ensemble. This module will develop your analytical skills, communication skills and leadership qualities.

#### **Postgraduate Ensemble Studies B**

You will further develop the ability to shape a musical performance and rehearse an ensemble. This module will further develop your analytical skills, communication skills and leadership qualities. It is also hoped that your performance will show that you have developed technically and expressively since your first postgraduate ensemble performance, taken as part of the 'A' module.

#### **Postgraduate Performance Workshop**

The module is based around workshops in which you perform and introduce works for your own instrument/voice, gain experience of solo/group improvisation and develop advanced listening skills. You will gain experience of performing to a specific brief, develop expertise in communication and presentation and improve your ability to listen to, and critically evaluate, your own and others' performances in a constructive and helpful manner. The module provides an opportunity to share ideas and work with other students, and acts as an important complement to the Postgraduate Instrumental Studies and Postgraduate Ensemble Studies modules

#### **Postgraduate Research Methods**

This module is delivered through a series of lectures and workshops addressing methodology, referencing and proposal-writing. It is designed to consolidate research skills and to prepare students for the writing of their Dissertation or Project.

**Postgraduate Dissertation or Postgraduate Project**

This student-led research will lead either to a dissertation or a project. The modules provide an opportunity to devise and execute an ambitious, substantial and self-managed piece of work that demonstrates the skills and knowledge acquired during the course. Students will benefit from supervisory instruction. Dissertations will explore a research topic through appropriate methodology and critical discourse. Projects will do likewise, but will have a creative artefact as the focus of research.