

SRMC Theory Placement Test Guide

Section A

1. **Note Values:** Semibreve, minim, crotchet, quaver, all the way to demisemiquaver (32nd note), and their rests counterpart. Tied notes and single-dotted notes and their rest counterparts. Triplets and triplets-group that contains rest. American based note values are allowed: whole note, half note, etc. Questions may start on an upbeat.
2. **Simple and Compound Time Signatures:** Note grouping and bar lines in those time signatures. Questions may start on an upbeat.
3. **Staff Reading:** Treble (G) and Bass (F) clef. Note identifications, including sharp, flat and natural sign, up to 2 ledger lines.
4. **Key Signature:** Major and Minor keys, up to 4 sharps/4 flats.
5. **Scales:** - Major and Minor keys (including Harmonic and Melodic Minor), up to 4 sharps/4 flats. Able to mark semitone and whole tone.
 - C Pentatonic scale, Modal scales: Dorian, Phrygian and Aeolian in original form
6. **Triads:** Major and Minor triads in root position, up to 4 sharps/4 flats. Questions may involve identifying triads on score.
7. **Intervals Identification:** Major, Minor and Perfect intervals. Questions may request to identify the intervals above or below the given note.
8. **Transposition:** Within and between different clefs (Treble (G) and Bass (F) clef) at an octave.
9. **Musical Terms:** Dynamic, tempo, articulations, etc.

Section B

1. **Note Values:** Double dotted notes and their rests counterpart.
2. **Staff Reading/Notation:** Ability to identify/notate the notes and key signatures set in these 4 clefs (Treble, Alto, Tenor, Bass) in keys of up to 5 sharps/5 flats. Knowledge of double sharps/flats and their cancellations counterpart and enharmonic notes.
3. **Key Signature:** Major and Minor Keys, up to 5 sharps/5 flats.
4. **Intervals:** All intervals (Simple/Compound) from any notes.
5. **Scales:** Major and Minor keys (including Harmonic and Melodic Minor), up to 5 sharps/5 flats. Able to name the scale degree (tonic, super tonic, etc.) Able to construct a chromatic scale.
 - **Modes:** Able to write the transposed forms of the Pentatonic scale and Modal scales: Dorian, Phrygian and Aeolian
6. **Transposition/Transcription:** An ability to transpose a simple melody at an octave from any clefs (Treble, Alto, Tenor, Bass), within the same clef and/or to the other clef.
7. **Transposing Instruments:** Ability to notate the concert pitch for instruments in Bb, A, and F (and vice versa, notating concert pitch onto the score).
8. **Open Score SATB:** Ability to write in an open score in an SATB style (in Treble and Bass clef).
9. **Musical Terms and Signs:** Ability to recognize ornaments including Trill, Mordents (Upper/Lower), Turn, Appoggiatura, Acciaccatura, etc.
10. **Triads:** Ability to identify root position, first inversion, and second inversion of the tonic, super tonic, sub dominant and dominant triads/dominant seventh in keys of up to 6 sharps/6 flats.
11. **Musical Instruments:** Types of voices, Instruments family group, clef usage for each voice/instrument and ways instruments produce sound.
12. **Musical Analysis:** Ability to analyse a passage of music taken from the existing repertoire and able to display substantial theoretical knowledge.
13. **Cadence:** Ability to identify and notate Cadence Progressions.

Section C

1. **Harmony:** Knowledge of all diatonic harmonies, Understanding of modulation and cadences. Ability to harmonize given melodic line (in an appropriate style) and vice versa.
2. **Analysis:** Ability to analyse a musical score and able to demonstrate knowledge of all musical elements (form, harmony, ornaments, instruments, harmonic/melodic structure, textures, styles, etc.)
3. **Figured Bass:** Ability to realize and analyse figured bass.
4. **Scales and Modes:** Knowledge of all scales and modes. Knowledge of modes and ability to transpose and begins on any scale degree, you may be asked to write with or without the key signature.
5. **Compositional Devices:** Ability to identify and treat a given motif with compositional devices (Augmentation, Diminution, etc).

* The SRMC Theory Placement Test Guide serves as guidelines to the topics that may be tested for the respective level, and is by no means exhaustive