

Course Synopsis

The Diploma in Music (Online) is a EIGHT MONTH full-time course that empowers you with the essential skillsets needed to kickstart your career in the music industry. Through a combination of practical and theory-based lessons, you will be guided to nurture your potential as a musician. You will also gain broader industry insights through modules focusing on the holistic development of you as a musician. The knowledge gained will not only enable you to pursue a career in music performance but will also enable you to successfully manage roles where a strong understanding of music is crucial. Successful DMus graduates will be fully prepared to pursue further education in our Advanced Diploma in Music (ADMus) course.

Course Details

INTAKE PERIOD	March, July, November
COURSE DURATION	34 weeks = 4 terms X 8 weeks each + 2 weeks holiday
CONTACT HOURS	360 hours = 6 modules X (24h pre-recorded + 24h online) + 2 performance modules X (20h pre-recorded + 16h online)
LESSON FORMAT	All lessons are conducted online. Lessons are conducted in groups, comprising of workshops, lectures, and seminars
ASSESSMENT FORMAT	Students are assessed through a combination of project, coursework, written assignments and presentations. Formative assessments in the form of class discussion and in-class test may be conducted. These do not contribute to the final grade of students and are intended for students to gauge their attainment of learning outcomes. There are no final examinations for the modules in this course.
GRADUATION REQUIREMENTS	Students are required to complete 120 credits. Each module is worth 15 credits.

Module Synopsis

Practical Music Theory

This module focuses on the fundamentals of Western Classical Music. Emphasis is placed on understanding the harmonic, melodic and formal aspects of common practice music. Upon successful completion of the module, students will be able to demonstrate confidence in applying their knowledge to multi-part musical extracts.

Music Appreciation

This module will give students an overview of both Western Music History as well as popular music. Students will engage with music beyond the theoretical lens to better understand the social, cultural and aesthetic factors that underpins our appreciation of music. Through such exposure, students will develop the ability to listen to music with a critical ear and gain a deeper appreciation of music.

Fundamentals of Musicianship

This module aims to expose students to the skillsets needed to achieve musical fulfilment. Through a series of practical exercises covering sight singing, listening and movement, students will learn the performative aspects of music.

Fundamentals of Music Analysis

This module aims to provide students with the fundamental skillsets needed to engage in musical analysis. Students will be guided in their application of analytical concepts and toolkits in both western classical and pop music context. Through these exercises, students will be better placed to take on further music analysis to complement their growth as a musician.

Effective Communication

This module aims to equip students with the necessary skillset to communicate effectively through both speaking and writing. Students will also be equipped with communication skills in various business settings through participation in activities such as discussions, role-plays, presentations, and group work project. In addition, various aspects of business writing through different media will also be explored.

Introduction to Social Media

This module introduces students to social media content production. Students will be guided on the basics of recording to create their own productions. At the same time, students will be nurtured on their creativity in producing content for social media. By completing the module, students would be able to be self-sufficient in curating their online persona professionally.

Performance Practice

This module guides students in their journey to attaining a secure foundation in their performance craft. Through workshops and guided discussions, students will understand the factors that contribute to a good performance and will take part in peer-to-peer showcases to apply these concepts to their performance.

Performance Artistry

This module is designed to enable students to demonstrate their key performance skillsets, covering both technical and aesthetic elements. Through weekly seminars and workshops, students will plan, manage and present a simple performance showcase.