

Advanced Diploma in Music

Course Synopsis

Advanced Diploma in Music (AdMus) is a two-year full-time course where you can expect weekly one-to-one lessons based on your principal study instrument, in addition to ensemble group classes. All of which provide you exposure to various music styles such as Chamber and Contemporary, as well as performance opportunities.

Performance studies will be complemented with practical musicianship and historical music studies. You will also get to present a public showcase of your work, demonstrating a range of industry skills beyond performance, from communications to presentation.

Module Synopsis Pages

Performance Track

[Pg 2 - 5](#)

Performance and Recording Track

[Pg 6 - 9](#)

Advanced Diploma in Music

Module Synopsis

Performance Track

The Performing Musician 1A/1B

20 credits each

These two performance modules will equip students with the necessary skills to develop as a reflective thinking performer. Students will focus not only on honing their principal instrument skills through one-on-one lessons, but also their ability to function effectively in an ensemble music-making setting. In this process, students are exposed to both the western classical music repertoire and music from the Asian region. Students will be able to apply the content and critical thinking skills from the other Level 4 modules to their performance of music and also gain valuable reflective experiences through writing concert reviews. This aims to develop students into a well-rounded musician. The foundation built in this module will ensure students have the capability to cope with the technical and academic demands of higher level of study.

The History of Western Music from 1600 to 1900

20 credits

This module provides students with an overview of Western Classical music from 1600-1900, with a focus on the historical, social and contextual factors influencing the development of Western classical music in the Baroque, Classical and Romantic period. Through an exploration of topics such as the operatic development, concerto styles and chamber music, students will gain an understanding of the stylistic approaches and historical narratives. Students are also given opportunities to relate and apply this understanding to the current trends in the classical music realm, which will further nurture them as critically informed practitioners of music.

Analysis and Interpretation of Music

20 credits

This module equips students with the knowledge and skills needed to analyse musical compositions, with the aim of enabling students to successfully translate what is seen on the score to their performance of the music. This will allow students to be mindful of the uses and applications of compositional devices and approaches within the different styles and genres that they would encounter in their musical careers, thereby developing them into critically informed practitioners of music. Students will also engage in relevant formative class discussions that will help broaden their exposure to music analytical skills through a peer support system.

Advanced Diploma in Music

The Art of Negotiation and People Management 20 credits

This module aims to equip students with negotiation, people management and communication skillsets that are key to a successful career in the music industry and beyond. Students will be endowed with real life case studies to garner insights into the dynamics involved in business negotiations. The content of the module will review and assess the ethical business practises and negotiation knowledge for both the UK and Asia. These principles learnt will also be extended via class discussions where students will be guided to translate the applicability of these theories to everyday scenarios of interactions.

Foundational Studies in Music Management 20 credits

Through this module, students will gain an understanding of the music industry and how it functions through the various facets like performance, recording, entertainment management and music education etc. Students will gain insights into the efficacy and applicability of management theories of music businesses in Singapore and the Asian region. These foundational principles learnt will also be extended via class discussions where students will be guided to translate the applicability of these theories to their management of the self.

The Performing Musician 2A/2B 20 credits

These two performance modules build on The Performing Musician 1A and 1B, to further equip students with the necessary skills to develop as a reflective thinking performer. Students will continue to focus not only on honing their principal instrument skills through one-on-one lessons, but also their ability to function effectively in an ensemble music-making setting. In this process, students are exposed to both the western classical music repertoire and music from the Asian region. Students will be able to apply the content and critical thinking skills from the other Level 4 modules to their performance of music and also gain valuable reflective experiences through writing concert reviews. This aims to develop students into a well-rounded musician. Students will also be offered various internal and external platforms to showcase their performances and gain valuable experiences from it.

The New Era of Music from 1900 (From Asia to the West) 20 credits

This module gives students an overview of music in the 20th Century, familiarising them with a range of 20th-century music styles and genres, with a focus on the “Asian perspective” within the realm of Western Classical Music. This module will cover topics and issues relating to the development of Classical Music post 1900. Through topics such as Nationalism, Impressionism and Experimental Music, students will trace the influence of western forms on the development of key 20th century Asian composer. Students will be further engaged in relevant formative class discussions that will help broaden their knowledge and understanding of the module’s topical contents. At the end of the module, students will therefore be critically informed of the stylistic approaches and historical narratives

Advanced Diploma in Music

Introduction to Music Education

10 credits

This module will give students an introductory insight to various music pedagogy and will focus on key issues, debates, trends and policies in the field of music education. Students will be required to reflect critically on the work that goes into preparing a teaching session, focusing on the relevant pedagogical insights and rationale for teaching and learning. Through formative class discussions, student will engage in lively interactions and discourse of the key principles in Music Education.

Music Education Immersion

10 credits

Music Education Immersion provide students with practical scenarios to apply the concepts learnt from Introduction to Music Education. Through lesson observations of ensemble sessions, students will reflect on the pedagogical approaches involved in lesson delivery. The module will then culminate in their live teaching demonstration via a peer support setting that will be appended with a teaching rationale and lesson plan.

Music Entrepreneurship and Business Development

This is a hands-on module for students to develop insights into the qualities of an entrepreneur and the development of a new music business initiative in Singapore or the Asia region. Students will be aided in their reflection of their own abilities and aspirations, and are encouraged to think about their future in the music industry. Students will be guided in the preparation of their own career plan through an exposure into the challenges and opportunities of various business entities and their start-up, as well as an awareness of the support that is offered to such smaller organisations. This will be further augment through formative class discussions, which fosters a reflective thinking of the practical challenges and necessary skillsets required to prepare a viable business plan. These combine to direct students to work in groups towards the creation of a successful business plan.

Creative Project

20 credits

Creative Project offers students the opportunity to plan, manage and present a live showcase or performance event. This collaborative module will present students with an opportunity to work on a project together from inception to end, with the showcase being the culmination of the journey. This module entails a strong emphasis on contextualised learning, providing students with essential knowledge that will allow them to gain a sense of perspective of the world around them. Students are therefore expected to work independently and with their assigned creative project groups for a substantial proportion. A key component of learning will be done through the reflection of the entire creative collaboration. This is guided through formative class discussions, where student will gain a deeper understanding of their journey by engaging with the discourse of renown creative performance collaborations from Singapore and Asia at large.

Advanced Diploma in Music

Foundational Music Theory

20 credits

This module aims to provide students with basic rudiments of music theory. Upon successful completion of the module, students will be able to secure an understanding of the building blocks of music theory and identify instances of such occurrence from simple musical extracts.

Intermediate Music Theory

20 credits

This module continues from Foundational Music Theory module and aims to provide students with further development of music theory. Upon successful completion of the module, students will be able to demonstrate confidence in applying their knowledge to multi-part musical extracts.

Advanced Music Theory

20 credits

This module aims to provide students with advanced rudiments and fundamentals of music theory. Upon successful completion of the module, students will have an in-depth understanding of western classical music theory and its practical applications.

Advanced Diploma in Music

Performance and Recording Track

The Contemporary Performer 1

20 credits

This module equips students with the necessary skills to develop as a reflective thinking performer. Students will focus not only on honing their principal instrument skills through one-on-one lessons, but also their ability to function effectively in an ensemble music-making setting. In this process, students are exposed to both the Western and Asian contemporary music. Students will be able to apply the content and critical thinking skills from the other Level 4 modules to their performance of music and also gain valuable reflective experiences through writing concert reviews. This aims to develop students into a well-rounded musician. Students will also be offered various internal and external platforms to showcase their performances and gain valuable experiences from it.

Situated Performance

20 credits

Situated Performance is designed to enhance student's interaction with different performance environments as well as different types of audience, with the aim of encouraging students to explore a range of different performance styles. The module will extend listening, playing, and organisational techniques required to operate as an effective performer while considering the limitations of different performance situations. This will enable students to develop the required skills needed to perform as an ensemble no matter where they are. Students will have the opportunity to develop their critical and reflective skills in this module through peer learning via formative class discussions.

Analysis and Interpretation of Music

20 credits

This module equips students with the knowledge and skills needed to analyse musical compositions, with the aim of enabling students to successfully translate what is seen on the score to their performance of the music. This will allow students to be mindful of the uses and applications of compositional devices and approaches within the different styles and genres that they would encounter in their musical careers, thereby developing them into critically informed practitioners of music. Students will also engage in relevant formative class discussions that will help broaden their exposure to music analytical skills through a peer support system.

Pop Music Theory

20 credits

This module equips students with an immersive understanding of popular music theory via lecture delivery and class discussions. Through lectures and classroom discussions, students gain the knowledge, musicianship and improvisation abilities that is crucial to their overall development as a well-rounded musician. This thus allow students to function effectively in the modern music industry. At the end of the module, students will be able to successfully exercise practical applications to the contemporary music theoretical concepts they have learnt from the module.

Advanced Diploma in Music

Understanding Audio and Sound

20 credits

This module guides students with the techniques to creatively manipulate Digital Audition Workstation with the aim of familiarising the students with ProTools. This will develop students to apply techniques appropriately to a range of musical production task, equip students with the necessary knowledge and skillsets to function in a home studio setup. This will acclimatise students to work in a Recording Studio. Through technical exercises and classroom discussions, peer mentoring and informal learning are foster which will enable students to refine their technical skillsets and also gain perspectives in the discussed topics.

Foundational Studies in Music Management

20 credits

Through this module, students will gain an understanding of the music industry and how it functions through the various facets like performance, recording, entertainment management and music education etc. Students will gain insights into the efficacy and applicability of management theories of music businesses in Singapore and the Asian region. These foundational principles learnt will also be extended via class discussions where students will be guided to translate the applicability of these theories to their management of the self.

The Contemporary Performer 2

20 credits

This module builds on The Contemporary Performer 1 and equips students with the necessary skills to develop as a reflective thinking performer. Students will focus not only on honing their principal instrument skills through one-on-one lessons, but also their ability to function effectively in an ensemble music-making setting. In this process, students are exposed to both the Western and Asian contemporary music. Students will be able to apply the content and critical thinking skills from the other Level 4 modules to their performance of music and also gain valuable reflective experiences through writing concert reviews. This aims to develop students into a well-rounded musician. Students will also be offered various internal and external platforms to showcase their performances and gain valuable experiences from it.

Leading in Performance

20 credits

At this point in the performance journey, students have learned to adapt to various settings and investigated their own artistic voice. Having learned these skills, the students now need to learn how to lead other musicians to achieve their artistic vision. Leading in Performance is a workshop-based module designed to assist students in achieving their musical leadership goals using a combination of group management and musical literacy skills.

This module will culminate in a scenario where students will lead a performance of two songs with only one rehearsal to prepare for the concert. The aim of this module is for students to assume leadership roles and drive a small team of musicians in an experience similar to that of a late-night TV show house band. Students will have the opportunity to develop their critical and reflective skills in this module through peer learning via formative class discussions.

Advanced Diploma in Music

Research Methods

20 credits

This module aims to get students thinking about applied research: how can they get better at some aspect of their creative and/or technical practice? Students will reflect on aspect of their practice from another module in the course by collecting data on the way they engage with and conduct that activity. Students will then use a process of stimulated recall to analyse that data and reflect upon their own creative practice. Students will also conduct a review of some of the academic literature in their field which is relevant to their practice. These three activities will be used to think about a way that students can improve their own professional practice in some way. Students will have the opportunity to develop their critical and reflective skills in this module through peer learning via formative class discussions.

Copyrights and Royalties of the Music Industry

20 credits

This module is the key to understanding copyright administration, detailing how income is channelled to the rights holders. Students will be introduced to the key Collection Management Organisations responsible for the distribution of royalties in the United Kingdom and Singapore, in addition to key support associations within the local industry. The module will also touch on facets of Singapore's Intellectual Property Law, including the Copyright Act (Cap.64) and the range of copyright licenses available in Singapore. Students will also review these facets in relation to their home country's Intellectual Property Laws and Copyright Act rights through formative class discussions.

Recording Project Portfolio

20 credits

This module extends the foundations skills from Understanding Sound and Audio and guides students to apply them in a Recording Studio setting. Students will be put in a simulated work environment where they will be given ownership of responsibility for the production of a portfolio. Real-life scenarios of deadline pressures, work and performance demands will all be in place for students to manage accordingly. Through these real-life scenarios, students will develop the transferable skills of scheduling, programming, critical analysis, time management, teamwork skills to a new level and start thinking like an adept practitioner. Group discussions and reflective listening are fostered with the aim for students to grasp the intricacies and complexity of audio production work.

Advanced Diploma in Music

Music Entrepreneurship and Business Development 20 credits

This is a hands-on module for students to develop insights into the qualities of an entrepreneur and the development of a new music business initiative in Singapore or the Asia region. Students will be aided in their reflection of their own abilities and aspirations, and are encouraged to think about their future in the music industry. Students will be guided in the preparation of their own career plan through an exposure into the challenges and opportunities of various business entities and their start-up, as well as an awareness of the support that is offered to such smaller organisations. This will be further augmented through formative class discussions, which fosters a reflective thinking of the practical challenges and necessary skillsets required to prepare a viable business plan. These combine to direct students to work in groups towards the creation of a successful business plan.