

Bachelor Of Music (Honours)

Music Performance and Recording

Course Synopsis

The BMus (Hons) Performance and Recording course is designed to provide future music professionals with a thorough, industry-facing educational experience. The degree recognises that modern recording artists require a solid technical foundation, a high level of performing ability, a knowledge of musical concepts, and a strong creative drive is necessary for students to become professional portfolio-based artists with a wide range of employable skillsets. The course celebrates the following attributes necessary to thrive in the current performing and recording environment:

- the acquisition of musical technique;
- the exploration of recording, and production as both an artform, and an employable skill;
- and the evaluation of musical practice in the context of history, culture and the contemporary marketplace;
- The understanding that musical acts are accomplished content creators.

The course's philosophy is a strategic approach focussed on investigation, evaluation, and creation. Students direct self-guided performance and recording projects that demonstrate their acquisition of industry-standard skills and conceptual considerations. Students are supported throughout this year of study with specialist lessons on their chosen instrument to ensure that they continue to develop their playing skills to a high standard. Graduates from this course will be innovators that recognise industry practices and can drive their future careers as performers, recordists, and content creators.

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Performance for Audience

20 Credits

The module aims to advance students' abilities to critically self-evaluate and produce musical performances and curated content that demonstrates a broader understanding of what it means to be a performer. Performance for audience is a collaborative module that encourages students to stretch their musical boundaries and develop longer thematically connected musical performances. In this module students must generate 25-minute performances that both sustain performance energy and deliver a well curated musical experience for audiences. In completing this performance, students demonstrate a mastery of performance logistics, musical organisation, and audience engagement.

Performance for Industry

20 Credits

Performance for industry is the culminating performance experience where students have the opportunity to demonstrate their mastery of performance to a panel of industry experts. Students will propose and design a performance event in consultation with the module tutor that represents their aesthetic journey as an artist and performer. Students will engage in a combination of practical and theoretical workshops aimed at building an understanding of the artist's roles and responsibilities in the music industry.

Promoting Your Career

20 Credits

This module is designed to develop the level of personal entrepreneurial skills needed by a current day portfolio career musician. With a focus on the administration of artist management, students will develop an understanding of personal promotion and marketing skills. This will allow them to develop an individual marketing plan which can be utilised in the first twelve months after graduation.

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Recording Tools

20 Credits

Recording tools focusses on implementing learned recording skills in the live performance environment. The aim of this module is to encourage students to develop technological additions to their performance in order to enhance the audio and visual spectacle of their established musical performance practice. Students will engage in a combination of practical and theoretical workshops that assist them to develop performance augmentation skills that are suitable to their musical style. The module aims to enhance student performances and develop their ability to critically evaluate the tools and techniques available to create performances that extend beyond reciting the music to an audience.

Performance and Recording Project

40 Credits

The performance and recording project is a self-directed module that allows students to showcase the skills and abilities developed during the previous years of study. The module spans the whole academic year and provides students with the opportunity to develop a recording and performance based on a particular stylistic interest. It is expected that the recording and performance is clearly related to the content of the course, and displays an understanding of how to record, perform, and launch music to a wider audience