

Master of Music in Performance

Course Synopsis

The Master of Music in Performance (MMus Performance) is a 12-month 180 credits postgraduate full-time programme for accomplished performers with an inquisitive mind and a flexibility to develop their research interests relating to performance. The course will develop these skills to a more advanced level, encouraging independence of thought and practice.

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Module Synopsis

Research Informed Practice

20 Credits

This module offers an opportunity for students to conduct an in-depth study of the socio-cultural factors that impact on music of their choice and articulate their findings both through presentation of their research journey and a performance. It provides a solid first semester module which paves the way for further work at Masters level embedding research into their practice.

Ensemble and Musical Direction Skills

20 Credits

This module aims to develop your ensemble skills with a focus on musical direction, creative interpretation and technical skill. Teaching will take the form of ensemble workshops with musicians drawn from the SRMC student community. Assessment will take the form of an assessed rehearsal and a performance.

Performance Portfolio

20 Credits

Performance Portfolio builds on skills developed in Research Informed Performance and Ensemble and Musical Direction Skills. Students will focus on producing a performance which is informed by research and demonstrates their professional development as a practitioner. The module will combine 1-to-1 instrumental classes with group workshops.

Research Methods

20 Credits

As preparation for research this module will require students to undertake a number of tasks related to their discipline. These include a portfolio of work that documents their 'research journey' and a proposal for their Dissertation or Project with an annotated bibliography.

Critical Perspectives

20 Credits

The Critical Perspectives module gives students the opportunity to develop an understanding of key critical approaches to the study of popular music through examination of key literature. During group lectures and seminars students will study a series of important practitioners, genres and milestones from the landscape of popular music with an emphasis on analysis and critical thinking. Lectures and seminars will also include the study of established academic practices and conventions with relevance to the study of popular music, including basic quantitative and qualitative research methodologies.

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Music Pedagogy

20 Credits

The Music Pedagogy module provides students with the opportunity to engage in learning and teaching activities based within a community music practice. Through seminars and observed teaching sessions, students will have the chance to test their potential as music educators. Building on the theoretical foundations, students will be guided in the design of their individual teaching projects and be given a flavour of engaging in education, researching into pedagogical ideas and equipping themselves with valuable skills that are transferable to their careers.

Masters Project

60 Credits

The Masters Project module offers students the exciting opportunity to embrace and develop the broad base of skills needed for the execution of a large-scale project mirroring those required in the professional world. The assessment consists of a practice-based research project and a written component. The balance between the duration or size of the practical element and the word count of the written component will be subject to negotiation with the students' supervisor. The practical element can also take a myriad of forms, such as a performance, an installation/exhibition, a piece of sound design or experimental audio/visual work, or an audio production.