

# Master of Arts in Music and Performing Arts Education

## Course Synopsis

Building on your established or developing artistic and performance practice, this course will develop your performance teaching, leadership and research skills across a variety of global music and performing arts educational contexts.

Through modules focussed on workshop techniques, enterprise, fund-raising, marketing, technology, pedagogic theory and collaboration, you will develop vital skills to hone your professional education-based career, complementing your existing performance abilities.

To contextualise these skills within the 21st century, current research-informed practice and practice-as-research, you will benefit from the vibrant learning environment of Singapore Raffles Music College, situated in Singapore. The cosmopolitan leanings of the country coupled with the rich cultural heritage will serve to provide students with an enriching learning experience to further develop their knowledge and craft on the subject of education.

Graduates will be prepared for leadership careers in areas including youth or community Music/Theatre groups and schools, instrumental/vocal/acting/movement performance teaching and institution-based arts education and outreach ventures. This course also prepares those who wish to develop their research and practice skills further onto PhD study

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### **Pedagogic Theories and Practice**

**20 Credits**

Educators in the fields of music and the performing arts are often required to be able to teach, and/or facilitate, learners of different age groups and from varied backgrounds. This module introduces you to the breadth and range of pedagogic theories and approaches which underpin the philosophies of teaching and learning in music and performing arts education, taking into account the diversity of both the discipline and the 21st century student.

### **Devising Materials**

**20 Credits**

The aims of this module are to: provide an overview of relevant and current creative ways to develop workshop activities; offer practical experience in creating and delivering a wide range of workshop activities through solo and collaborative efforts; and present opportunities to reflect, defend and improve on their material and their practical experiences. Over the course of the semester, you will have opportunities to teach as individuals, as part of a duo and as a member of a small group. You will be expected to work cross discipline, and the use of technology as a teaching tool will be highlighted.

### **1-to-1 and Small Group Teaching**

**20 Credits**

This module focuses on the work undertaken in the field of 1:1 or small group teaching; a key income provider for many involved in music and performing arts education. This involves specific focus on teaching techniques and approaches for these settings, which are often determined by the specific skill sets required to be taught through this form of delivery, as well as the expectations and the needs of the learners. Through the practical delivery of lessons, you will implement theoretical understanding regarding the teaching of key performance attributes which may include elements such as technique, expressivity, sight reading/singing, aural awareness, and improvisation.

### **Creative Workshopping for Education and Community Settings** 20 Credits

The module comprises an initial series of lectures and workshops designed to enhance students' understanding and practice of delivering creative music and performing arts workshops in a variety of educational and community settings. The focus of the content is based on key elements of workshop delivery including workshop design, managing and ensuring creative opportunities for workshop participants, and evaluating the creative process. Following the initial sessions, students will be supported to deliver a series of three progressive workshops in a setting which can be negotiated to take into consideration specific areas of interest and research.

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## **The Business of Education**

**20 Credits**

This module focuses on the crucial area of business skills within music and performing arts education, and through a detailed lecture series, you will develop and understand appropriate, advanced entrepreneurial skills. These skills concern not only the formation and successful, sustained operation of a self-employed career, but, additionally, the intricacies involving sub-contracted work with arts education franchises, as well as designing relevant and inclusive advertising, recruitment and retention strategies.

## **PG Research Methods**

**20 Credits**

As preparation for research this module will require students to undertake a number of tasks related to their discipline. These include a portfolio of work that documents their 'research journey' and a proposal for their Dissertation or Project with an annotated bibliography.

## **Project**

**60 Credits**

The Masters Project module offers students the exciting opportunity to embrace and develop the broad base of skills needed for the execution of a large-scale project mirroring those required in the professional world. The assessment consists of a practice-based research project and a written component. The balance between the duration or size of the practical element and the word count of the written component will be subject to negotiation with the students' supervisor. The practical element can also take a myriad of forms, such as a performance, an installation/exhibition, a piece of sound design or experimental audio/visual work, or an audio production.