

Bachelor Of Music (Honours) Music Performance

Course Synopsis

Musical performance is a key focus of the course throughout with options in instrumental or vocal study. On completion of the course, graduates can pursue a career or postgraduate study in one of the many areas encompassed by the music industry, including: performing, teaching, writing, research, and arts management.

The aim of the course is to provide a broad musical education, including instrumental or vocal study, that will equip students to embark upon a range of careers in musical performance and related areas of the music industry. The course comprises master-classes, workshops, ensemble and solo performance opportunities, lectures and seminars. Students have the opportunity to undertake independent projects and present a public showcase of their performance achievements.

The course also develops the following graduate skills: the development of intellectual and imaginative powers; understanding and judgement; problem-solving; leadership and management; ability to communicate effectively to a range of audiences; and the ability to synthesize learning gained across modules, in order to be able to pursue a chosen career.

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Professional Portfolio

20 Credits

This module aims to prepare students to engage with emerging opportunities in the music industry and to effectively showcase their musical skills in real-world professional development assignments. Through seminars and workshops, students will foster the skills needed to become a dynamic, creative and engaging team-player, demonstrating leadership and problem-solving qualities as well as an independent, empathic and reflective musician.

Promoting Your Career

20 Credits

This module is designed to develop the level of personal entrepreneurial skills needed by a current day portfolio career musician. With a focus on the administration of artist management, students will develop an understanding of personal promotion and marketing skills. This will allow them to develop an individual marketing plan which can be utilised in the first twelve months after graduation.

Creative Leadership

20 Credits

This module will develop the students' wider collaborative and leadership skills which they will draw upon during your professional career. Within a variety of ensemble performance contexts as well as multimedia, collaborative and cross-genre projects, students will develop a mentoring role to support their peers. In this process, students will gain insights into diverse professional contexts

Performance Project

20 Credits

The Performance Project module prepares students to tackle real world performance events through the development of a personal, creative, innovative and collaborative performance project which showcases their vocational instrumental or vocal talents. In this module, students will move towards achieving independence at an advanced level in their solo and ensemble work whilst benefitting from ongoing formative feedback from leading music practitioners in workshops, masterclasses, performance platforms and immersive professional experiences.

Research Project

40 Credits

The Research Project module provides students with the experience of undertaking a detailed investigation into a well-defined area of musical knowledge and/or practice. Students will research, organise, and present an extended piece of work, either in entirely written form or in a balance between musical performance and written work (Practice-led research) The nature and balance of text and other materials is to be negotiated with the module leader.